

**Giovanni Antonio Amadeo, 1447-1522**  
***Kneeling Angel***



**KRESS CATALOGUE NUMBER**

KSF3

**IDENTIFIER**

1204

**ARTIST**

Amadeo, Giovanni Antonio, 1447-1522

**NATIONALITY**

Italian

**DATE**

1470/1480

**MEDIUM**

marble

**TYPE OF OBJECT**

Sculpture

**DIMENSIONS**

46.5 x 42.9 x 9.5 cm (18 5/16 x 16 7/8 x 3 3/4 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Barsanti, Rome. (Count Alessandro Contini-Bonacossi, Rome); sold October 1927 to Samuel H. Kress [1863-1955], New York; [1] gift 1939 to NGA. [1] The bill of sale for paintings, maiolica, furniture, antique velvets, and several sculptures, including "2 Marble Angels by G.A. Amadeo," is dated 5 October 1927 (copy in NGA curatorial files).

**ACCESSION NUMBER**

1939.1.320

**KRESS NUMBER**

SF-3

LEGACY NGA NUMBER

A-24

---

1 ACQUISITION

Contini Bonacossi, Alessandro, October 5, 1927

---

1 DISTRIBUTION

Gift to National Gallery of Art, June 29, 1939

---

EXTERNAL LINKS

**Related Collection Record**

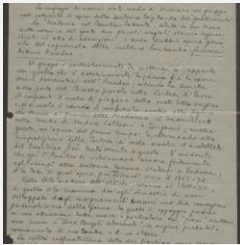
<https://www.nga.gov/collection/art-object-page.462.html>

**Related National Gallery of Art Library Image Collections Record**

[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99943473804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99943473804896)

---

7 ARCHIVAL ITEMS



KSF03 - Expert opinion by Longhi, circa 1920s-1950s



KSF03 - Expert opinion by Marle et al., circa 1920s-1930s



KSF03 - Expert opinion by Perkins, circa 1920s-1940s

## KRESS COLLECTION DIGITAL ARCHIVE



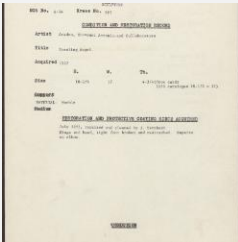
KSF03 - Expert opinion by Suida, circa 1920s-1950s



KSF03 - Expert opinion by Fiocco, circa 1930s-1940s



KSF03 - Expert opinion by Swarzenski, 1940



KSF03 - Condition and restoration record, circa 1950s-1960s

---

### RECORD LINK

<https://kress.nga.gov/Detail/objects/1204>